



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VOL. I
No. 4

THE CONNOISSEUR

·:BAILEY:BANKS:&:BIDDLE'S:·
ILLUSTRATED QUARTERLY
OF ART AND DECORATION

JUNE

1887

PHILADELPHIA
12TH & CHESTNUT STS.

THE CONNOISSEUR.

CONTENTS FOR SUMMER, 1887.

SUMMER FRIENDS—Original Etching by Gerome } Ferris for THE CONNOISSEUR }	Frontispiece.
LACE-WORK	<i>Georges Duplessis</i> 3
Illustrations : Duc de Sully—A Gentleman—Count de Coligny—Lace of Elizabeth of Bohemia—Rochet of Bossuet—Rochet of Cardinal de Polignac—Mlle. Clotilde de France.	
A CHARCOAL SKETCH	<i>George Houghton</i> 14
With Illustration.	
ILLUSTRATIONS WITHOUT TEXT	39-42
The Time of Roses—A Lesson in Fishing.	
NIGHTFALL IN LOUISIANA	<i>Henry Willard Austin</i> 21
SOFT SEVRES PORCELAIN	<i>Edouard Garnier</i> 22
Illustrations : Royal Device—Sèvres Vase—Pair of Vases.	
HALL-MARKS ON ENGLISH SILVER	<i>John V. Hood</i> 28
Illustration : London Assay Office Marks.	
FRENCH CABINETS AND ARMOIRES OF THE XVI. CENT- URY <i>Edmond Bonaffé</i> 33	
Illustrations : Oak Armoire—Henry III. Cabinet—Cabinet.	
THE FLOWER ETERNAL	<i>Henry Willard Austin</i> 38
ILLUSTRATIONS WITHOUT TEXT	17-20
An Important Purchase—Spanish Students.	
FROM ENGLISH SOURCES	43.
THAT DAY	<i>Henry Willard Austin</i> 47
NOTES	47-50
TWO BITES OF A CHERRY	<i>W. E. P. French</i> 50

Terms, 50 cents a year, in advance, postage paid; 15 cents a copy. The issues prior to that of March, 1887, are out of print, and copies cannot be supplied, the editions being entirely exhausted. But a few copies of the March number remain (containing etching by S. J. Ferris), which will be reserved for those wishing to commence subscriptions with that number. Subscriptions invariably commence with current number, unless otherwise ordered.

WILFRED PATTERSON,
Editor and Manager.

BAILEY, BANKS & BIDDLE,
12th and Chestnut Sts. Philadelphia.